

December 29, 2004

Hello!

Across the Bridge Theatricals is excited to present the October 2005 premier of CANTERVILLE GHOST at the SCERA in Orem, Utah. This is the first time a team of Broadway artists, including Doug Reed (*Cats*, *Phantom of the Opera*) and Bill Bowers (*The Lion King*, *The Scarlet Pimpernel*), have been assembled to create a musical of this magnitude in the Utah Valley. What's more, we are thrilled to take advantage of local Utah talent. The SCERA offers a great facility to launch such a theatrical production with its state-of-the-art theatre and central location. This production will be the launching point of a subsequent European tour and eventual New York production.

Our mission at Across the Bridge Theatricals Foundation is to encourage, develop and champion the creation of new commercial theatre. The Foundation will accomplish their mission by producing original theatre outside of New York City, in a regional setting. The use of unique marketing spin-offs such as children's books, CDs and films all based on the show will brand and heighten the visibility of the show, preparing it for an eventual commercial tour or New York run.

We hope you will join us in making CANTERVILLE GHOST a reality on stage. Your generous contributions and support will ensure the show's success in Utah and beyond. In addition, your generosity will encourage the growth of professional performing arts in Utah Valley.

Best holiday wishes!

Kevin Monk  
Executive Producer, *Canterville Ghost*  
Across the Bridge Theatricals Foundation



...a *super - natural* opportunity!  
**DONATE TODAY!**

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<b>I would like to donate:</b>	<b>\$</b>	<b>ALL CHECKS MUST BE MADE OUT TO: Dance Theatre Workshop, Inc.</b>

Across the Bridge Theatricals Foundation/Kevin Monk is a member artist of Dance Theater Workshop, Inc., a non-profit tax-exempt organization. Contributions in support of ATB Theatricals Foundation/Kevin Monk's work are greatly appreciated and may be made payable to Dance Theater Workshop, Inc., earmarked for **"the DTW member project of Canterville Ghost."** A description of the work and current project activities for which such contributions will be used are available from Kevin Monk or DTW, upon request. All contributions are fully deductible to the extent allowed by law. **(Note: A copy of DTW's latest annual financial report filed with the New York State Department of State may be obtained by writing to the N.Y.S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, NY, 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, NY, 10011)**