

# KEEPING UP APPEARANCES reprise

Canterville Ghost

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The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score is divided into two systems. The first system features Sir Simon and Piano. Sir Simon's vocal line begins with a half rest, followed by the lyrics: "I AM WICK-ED AS HELL, DE - BAUCHED AND SCARRED. I'M KEEP-ING UP AP - PEAR-ANC-ES." The piano accompaniment starts with a chord marked with a Roman numeral IV and includes a *Rubato* section. The second system features SS and Pno. (Piano). SS's vocal line begins with a half rest, followed by the lyrics: "FALLEN FROM GRACE JUST AS LU-CIFER FELL, I'M FORCED... TO HAUNT THIS CHASE." The piano accompaniment continues with a *rit.* (ritardando) and a *Glissando* effect. The score concludes with a double bar line and a repeat sign.

**Sir Simon**  
♩ = 120  
*mf*  
I AM WICK-ED AS HELL, DE - BAUCHED AND SCARRED. I'M KEEP-ING UP AP - PEAR-ANC-ES.

**Piano**  
*mf*  
*Rubato*

**SS**  
*rit.*  
FALLEN FROM GRACE JUST AS LU-CIFER FELL, I'M FORCED... TO HAUNT THIS CHASE.  
*rit.*  
*Glissando*

**Pno.**  
*rit.*