

# KEEPING UP APPEARANCES

Canterville Ghost

Joshua T. Williams

**Piano**

$\text{♩} = 135$

*ff*

**SS**

4  
8  
I AM WICKED AS HELL, DE-BAUCHED AND SCARRED. I'M KEEP-ING UP AP-PEAR-ANC-ES. I'M

**Pno.**

*mf*

*mf*

**SS**

9  
8  
ALL THAT IS LEFT, A SPEC-TRE OF DEATH, IN SHORT, I AM A GHOST.

**Pno.**

**Osc.**

14  
8  
I WOULD BE-WARE OF THE MAN WHO STANDS HERE. HE'S KEEP-ING UP AP-PEAR-ANC-ES. FALLEN FROM GRACE JUST AS

**Pno.**

14

KEEPING UP APPEARANCES

♩ = 160

2  
79

SS  
8 I'M CURSED TO HAUNT THIS CHASE. HAVE

Osc.  
8 LU-CI-FER FELL.

19  
Pno. *accel.*

24  
SS  
8 PER - PE - TRA - TED E - VIL OF A SOR - DID KIND. A

Osc.  
8 STILL A MO - DEL SPEC - TRE, A

24  
Pno.

KEEPING UP APPEARANCES

29 *f*

SS  
8 GHO-UL IN MY PRIME. MY

Osc.  
8 GHO-UL IN MY PRIME.

S/A

CH. *f* ALL THROUGH THE LAND, HE'S KNOWN FOR HIS DE-VI-LISH DEEDS.

T/B *f*

29 *f*

Pno. *f*

33

SS  
8 JOB! MY BRILLIANCE EX - CEEDS! I HAVE AN I-MAGE TO KEEP.

Osc.  
8 YES, OF COURSE YOUR BRILLIANCE EX - CEEDS... ALL OTH-ER GHOSTS. IT'S

S/A

CH. YES, OF COURSE YOUR BRILLIANCE EX - CEEDS...

T/B

33

Pno.

37 *mf a tempo*

SS PHAN-TOM COM-LETE. IT WAS-N'T MY CHOICE, BUT I'VE DONE ALL I COULD TO

Osc. TRUE, YOU'RE THE MAS-TER, A PHAN-TOM COM-LETE.

S/A A PHAN-TOM COM-LETE.

CH. A PHAN-TOM COM-LETE.

T/B

37 *mf a tempo*

Pno.

41

SS KEEP UP ALL AP-PEARANCES.

S/A MAID/COOK: I THINK YOU'VE DONE YOUR

CH. PRIEST: A DOU-BLEEDGED SWORD THAT KEEPS YOU FROM REST.

T/B

41

Pno.

46

SS 8

I KNOW THAT BUT STILL IT'S BEEN HUNDREDS OF YEARS, OF KEEP-ING UP AP-

SIA

66T.

Pno.

51

SS 8

PEARANCES.

Osc. 8

I WOULDN'T GIVE UP THE END COULD BE NEAR. IN THE MEAN-TIME LET'S STRIKE MORE FEAR!

Pno.

51

accel.

56

SS 8

HAVE PER - PE - TRA-TED E-VIL OF A SOR-DID KIND.

Osc. 8

STILL A

Pno.

56

♩ = 160

♩ = 160

62

SS A GHO - UL IN MY PRIME.

Osc. MO - DEL SPEC - TRE A GHO - UL IN HIS PRIME.

S/A ALL THROUGH THE LAND HE'S

CH. ALL THROUGH THE LAND HE'S

T/B ALL THROUGH THE LAND HE'S

Pno.

66

SS MY FATE! MY BRIL-LIANCE EX - CEEDS!

Osc. YES, OF COURSE YOUR BRIL-LIANCE EX - CEEDS... ALL OTH-ER GHOSTS.

S/A KNOWN FOR HIS DE-VI-LISH DEEDS. YES, OF COURSE YOUR BRIL-LIANCE EX - CEEDS...

CH. KNOWN FOR HIS DE-VI-LISH DEEDS. YES, OF COURSE YOUR BRIL-LIANCE EX - CEEDS...

T/B KNOWN FOR HIS DE-VI-LISH DEEDS. YES, OF COURSE YOUR BRIL-LIANCE EX - CEEDS...

Pno.

70 *rit.* *mp*

SS *8* HAVE AN IM-AGE TO KEEP.

Osc. *8* IT'S TRUE YOU'RE THE MAS-TER, A PHAN TOM COM - PLETE.

S/A *rit.* *mp*

CH. A PHAN TOM COM - PLETE. SO HE *mp*

T/B *rit.* *mp*

Pno. *rit.* *mp*

75 *mf* *f*

SS *8* IT WORKS WELL I'VE FOUND. FROM THE

Osc. *mf* *f* HE MUST STAY ON TRACK, OR HE WILL LOSE GROUND.

S/A *mf* *f*

CH. KEEPS A TIGHT SCHEDULE. *mf* *f*

T/B *mf* *f*

Pno. *Adagio* *mf* *f*  
Slowly gaining speed.

79 *accel.* *ff* Allegro

SS  
8 WIN-DOW | GIB-BER FROM THE FIRST TIL THE THIRD WEDNES-DAY OF EACH MONTH... I'LL NOT BE DEFERRED, BE DE-

Pno.  
*accel.* *ff*

83 *mf* *f*

SS  
8 TERRED, BE DE-TERRED! | WAN - DER THE HALLS SO THE

S/A  
*mf* *f*

CH.  
*mf* CURSED WITH THIS WORK-LOAD LEAVES NO TIME FOR SLEEP. *f*

T/B  
*mf* *f*

83 *mf* *f*

Pno.  
*mf* *f*

87 OSCAR: Oh, Sir Simon, you're giving me the chills. Do it one more time!

SS  
8 FLOOR-BOARDS WILL CREA EE-EE - EE-EE-EE-EE-EE-EE - K! SO THE FLOOR-BOARDS WILL CREA EE-EE-

Pno.  
*Rubato*

93 *ff* *mf*

SS *EE-EE-EE-EEEE* *K!* I AM WICK-ED AS HELL DE - BAUCH-ED AND

Pno. *ff* *mf* *Deliberate*

*vin*

98 *accel.*

SS *Glissando* SCARRED. I'M KEEP - ING UP AP - PEAR-ANCES!

Osc. *accel.* I'M KEEP - ING UP AP - PEAR-ANCES!

Pno. *accel.*