

LOVE?

Canterville Ghost

Joshua T. Williams

$\bullet = 100$ Don't rush

Cecil

Piano

mp

mf
Rubato

DON'T GO, PLEASE STAY.

Cec.

Pno.

6

8

THERE'S NO NEED TO HUR-RY. WE COULD TALK ALL NIGHT. IT'S NOT OF-TEN WE ARE LEFT A-LONE.

Cec.

Pno.

11

8

I WANT TO DO THINGS RIGHT. SINCE I MET YOU, YOU'RE ALL THAT I COULD THINK OF...

mf
In tempo
Amoroso

p

Cec. ¹⁵
8 EV'-RY DAY, EV'-RY NIGHT! ALL I WANT IS TO HOLD YOUR HAND FOR-E-VER. TO GAZE IN-TO YOUR

Pno. ¹⁵

Cec. ²⁰
8 EYES. HAVE YOU E - VER BEEN IN LOVE? AND IT'S ALL THAT YOU FEEL?

Pno. ²⁰

Cec. ²⁵
8 NO ROOM FOR DOUBT, YOU JUST KNOW IT'S LOVE. FOR REAL. YES, YOU KNOW IT'S LOVE. FOR

Pno. ²⁵

30

Vir. 

Cec. 

Pno. 

I'LL AD - MIT, I'VE
REAL.

35

Vir. 

Cec. 

Pno. 

FELT A LIT-TLE DIF-FER-ENT. IS IT LOVE? MAY-BE SO. YOU'RE THE FIRST TO E-VER CARE OR LIS-TEN.

40

Cec. 

Pno. 

EV'-RY THING! I WANT TO KNOW. HAVE YOU E - VER BEEN IN

44

Vir.

Cec. 8

Pno.

LOVE AND IT'S ALL THAT YOU FEEL? NO ROOM FOR DOUBT, YOU JUST

49

Vir.

Cec. 8

Pno.

ARE YOU SURE, IT'S LOVE FOR REAL?
KNOW IT'S LOVE FOR REAL.

54

Cec. 8

Pno.

MY HEART IS BEAT - ING WILD - LY. SO HAP - PY HERE WITH

Espressivo

59

Cec. YOU. SAY I'M NOT THE ON - LY ONE. PLEASE SAY YOU FEEL SOME-THING

Pno. *Rallentando*

64

Vir. COULD I REAL - LY BE IN

Cec. TOO. OOH OOH.

Pno. *Allargando*

69

Vir. LOVE? COULD IT REAL - LY BE TRUE? ALL THAT I FEEL... MAY-BE

Pno.

74

Vir. I'M IN LOVE WITH YOU. HAVE YOU E - VER BEEN IN LOVE AND IT'S

Cec. HAVE YOU E - VER BEEN IN LOVE AND IT'S

Pno.

78

Vir. ALL THAT YOU FEEL? NO ROOM FOR DOUBT, YOU JUST KNOW IT'S LOVE FOR

Cec. ALL THAT YOU FEEL? NO ROOM FOR DOUBT, YOU JUST KNOW IT'S LOVE FOR

Pno.

83

Vir. REAL. IF I'VE NE - VER FELT LOVE, MAY - BE THIS IS HOW LOVE FEELS.

Cec. REAL. IF YOU'VE NE - VER FELT LOVE, MAY - BE THIS IS HOW LOVE FEELS.

Pno. *Dolcissimo* *A piacere* rit.