

OUR LITTLE CHARADE reprise

Canterville Ghost

Joshua T. Williams

Oscar

$\bullet = 120$

mf Parlante

MAN - I - CURED AND - PED - I - CURED TOO.

Piano

mf

Rubato

mf

Osc.

7

8

ALL THE BEST NOTHING SHOO-DY. THE TI-TU-LARMAID, NOW SEC-OND TO NONE. OUR PLOT HAS THICK-ENED; IT'S

Pno.

7

Osc.

12

8

AL-MOST DONE. ONCE JUST A BUT-LEER SO STIFF-UP-PER LIPPED WAS I HID - ING BE -

Pno.

12

mp

mp

mp in tempo

Osc. ¹⁷
8 HIND A FA-CADE. NOW I PLAY THE MAID WITH GLEE. MY CHANCE TO BE SET FREE. THANKS TO MY LIT-TLE CHA-

Pno. ¹⁷
Broaden

Osc. ²¹
8 RADE. THANKS TO MY LIT-TLE CHA - RADE!

Pno. ²¹
> mp