

OUR LITTLE CHARADE

Canterville Ghost

Joshua Williams

OSCAR

LET'S PLAN OUR LIT-TLE EX - E - CU - TION. WE'LL NIP HIS BUD FOR ONCE AND

Piano

Rubato

OSC.

ALL. THAT PRICKS OUR

S/A

COOK: MAID:

CH. WE'LL BE SWIFT. WE'LL BE SURE.

T/B

PRIEST: GARDENER:

OUR MO - TIVES ARE PURE. WE'LL MOURN THIS THORN THAT PRICKS OUR

Pno.

Detailed description: This is a musical score for the song 'Our Little Charade' from the musical 'Canterville Ghost'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five parts: Oscar, Piano, and a Chorus consisting of Soprano/Alto (S/A), Chorus (CH), and Tenor/Bass (T/B). The Piano part includes a 'Rubato' marking. The lyrics are: Oscar: 'LET'S PLAN OUR LIT-TLE EX - E - CU - TION. WE'LL NIP HIS BUD FOR ONCE AND'; Piano: '*Rubato*'; Chorus: 'ALL. THAT PRICKS OUR'; S/A: 'COOK: WE'LL BE SWIFT. MAID: WE'LL BE SURE.'; T/B: 'PRIEST: GARDENER: OUR MO - TIVES ARE PURE. WE'LL MOURN THIS THORN THAT PRICKS OUR'. The score is divided into two systems, with the first system covering the first two lines of music and the second system covering the remaining three lines.

OUR LITTLE CHARADE

OSC. 9 8 GALL. WE'LL NEED FINE COS-TUMES.

CTB 9 GALL. WE'VE GOT OUR SET. PRIEST: GARDNER: ANDA DI-REC-TOR TO "BLOCK" OUR

Pno. 9

OSC. 13 8 TO COME RIGHT OUT AND KILL. CUR-TAINS UP. LET'S

S/A 15 COOK: MAID: WE'LL NEED GRACE. WE'LL NEED SKILL.

CH. 15


T/B 15 WAY.

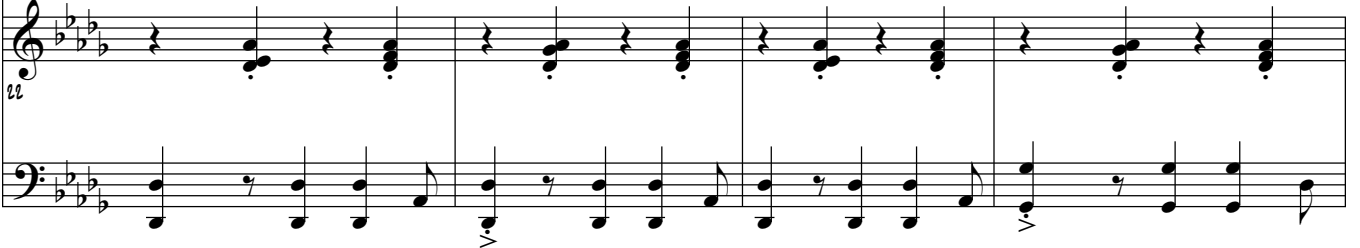
Pno. 15 trem.

OSC. 17 8 "PLAY!" BEAU-TI-FUL TO THE


Pno. 17 In tempo


OUR LITTLE CHARADE

OSC.  **22⁸** TOUCH, TO THE EYE. LOVE THE SILK, SO DIS - ARM - ING. LOOK AT THIS HAT, CON -

Pno.  **22**

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

OSC.  **26⁸** REC - TIOUS DE - LIGHT. I COULD WEAR THIS EV - '24 NIGHT. SPLASH OF RED, THE

Pno.  **26**


Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with similar rhythmic patterns. The piano accompaniment features a more complex texture in the right hand, including some sixteenth-note runs and chords, while the left hand maintains the eighth-note bass line.


OSC.  **31⁸** AC - CENT L'A - MOUR. AND MORE COU - TURE. DRAPE IT ON ME. I AM THE MUSE, THE

Pno.  **31**

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line concludes with a final note. The piano accompaniment remains consistent with the previous systems, providing a steady harmonic and rhythmic foundation.

OUR LITTLE CHARADE

OSC. 
 85 ⁸ FASH - ION GODS SPEAK. THE WORLD WITH ME IS AL - MOST DONE.

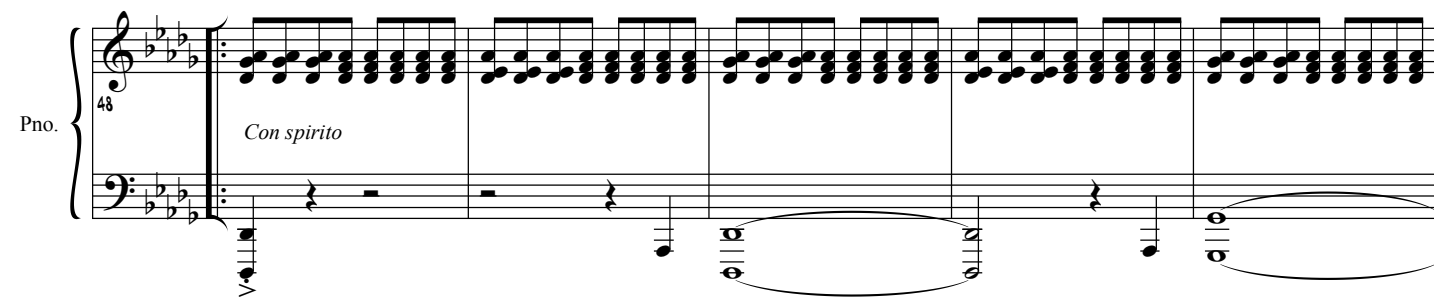
Pno. 
 85

OSC. 
 89 ⁸ ONCE JUST A BUT - LER SO STIFF UP - PER LIPPED WAS I, HI - DING BE - HIND A FA - CADE. NOW, AS A MAID I'LL BE

Pno. 
 89

OSC. 
 44 ⁸ HAR - PY AND FIN - 'LLY FREE THANKS TO OUR LIT - TLE CHA - RADE.

Pno. 
 44

Pno. 
 48 *Con spirito*

OUR LITTLE CHARADE

Pno. 58

A light patter.

Pno. 58

OSCAR: It is only shallow people who do not judge by appearances.

Pno. 65

OSCAR: In matters of grave importance, style, not sincerity, is the vital thing.

OSCAR: Shallow people...grave importance...you get it? Grave.. I'm a ghost? And I'm supposed to be the dead one.

OSC. 72⁸

GOLD BRO-CADE, AC - CES - SO - RIES TOO. A TOUCH OF PINK,

Pno. 72


OSC. 76⁸

MAKES ME LOOK THIN. A RUN-WAY OF STYLE, OF GLA-MOUR AND GLITZ. EACH DAY I'M PUT - TING

Pno. 76

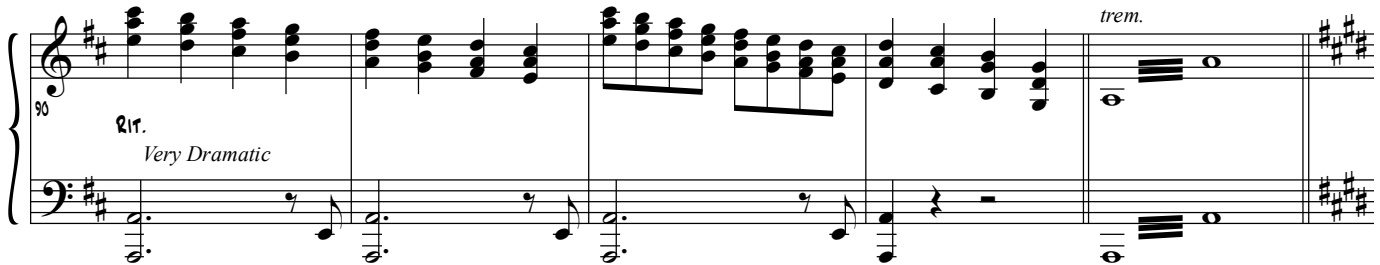
OUR LITTLE CHARADE

OSC.  **80⁸**
ON THE RITZ. MA - NI - CURED AND PE - DI - CURED TOO. ALL THE BEST,

Pno.  **80**

OSC.  **85⁸**
NOTH - INGSHOD - DY. THE TI - TU - LAR MAID NOW SE - COND TO NONE. WAIT ONE MI - NUTE, I'M AL - MOST DONE.

Pno.  **85**

Pno.  **90**
Rit.
Very Dramatic *trem.*

OUR LITTLE CHARADE

OSC. 
 95 ⁸ ONCE JUST A BUT - LER SO STIFF UP - PER LIPPED WAS I, HID - ING BE - HIND A FA - CADE.

S/A 
 95 OOH OOH AAH AH AH. HID ING FA - CADE.

CH. 
 95

T/B 
 95

Pno. 
 95

OSC. 
 99 ⁸ NOW AS THE MAID I'LL BE HAR - PY AND FIN - 'LLY FREE. NOW TO OUR LIT - TLE

S/A 
 99 OOH OOH AAH AH CHA - RADE.

CH. 
 99

T/B 
 99

Pno. 
 99

OUR LITTLE CHARADE

OSC.
105
THANKS TO OUR LIT - TLE CHA RADE! CHA

S/A
105
THANKS TO OUR LIT - TLE CHA - RADE! CHA - RADE.

CH.
105

T/B
105

Pno.
105

OSC.
108
RADE. OUR LIT - TLE CHA - RADE!

S/A
108
OUR LIT - TLE CHA - RADE!

CH.
108

T/B
108

Pno.
108