

# OUT DAMN SPOT

Canterville Ghost

Joshua T. Williams

$\bullet = 130$

Washington

Piano

*mf*

*mp*

*mf*

*VAMP*

DON'T YOU WORRY. PIECE OF CAKE! IT'S A BLOODSTAIN, NOTHING SPECIAL.

5

Wash.

Pno.

PINKERTON'S WILL GET IT OUT. OUT DAMN SPOT! MISSUS UM-NEY MOVE A-WAY. JUST A RUB AND SCRUB WILL DO IT.

9

Mrs. U.

Wash.

Pno.

*mf*

*mf*

*mf*

Hoe - eor. Hoe eors

HOLD YOUR HEADS HIGH, DO NOT DOUBT. OUT DAMN SPOT!

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features four vocal parts: Washington, Mrs. U., and two instances of Wash. The piano accompaniment is for Piano (Pno.). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a section labeled *VAMP*. The lyrics are: "DON'T YOU WORRY. PIECE OF CAKE! IT'S A BLOODSTAIN, NOTHING SPECIAL." (Washington); "PINKERTON'S WILL GET IT OUT. OUT DAMN SPOT! MISSUS UM-NEY MOVE A-WAY. JUST A RUB AND SCRUB WILL DO IT." (Wash.); "Hoe - eor. Hoe eors" (Mrs. U.); and "HOLD YOUR HEADS HIGH, DO NOT DOUBT. OUT DAMN SPOT!" (Wash.).

OUT DAMN SPOT

Mrs. U. <sup>2</sup>/<sub>73</sub>  
AT THE CAN - TERVILLE CHASE. MUR - DER. MUR - DERED

Pno. <sup>13</sup>

Mrs. U. <sup>17</sup>  
RIGHT HERE IN THIS PLACE! LA - DY DE CAN - TERVILLE, GOD REST HER

Pno. <sup>17</sup>


Mrs. U. <sup>22</sup>  
SOUL. THE BLOOD OF HER LIFE GONE COLD. ON THESE FLOORBOARDS IT DID FLOW.

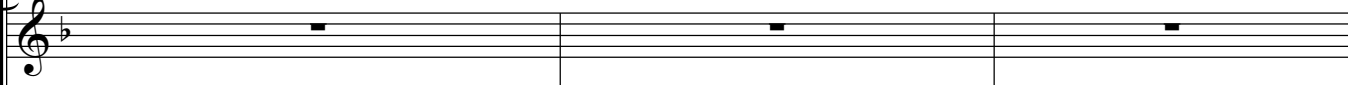
Pno. <sup>22</sup>

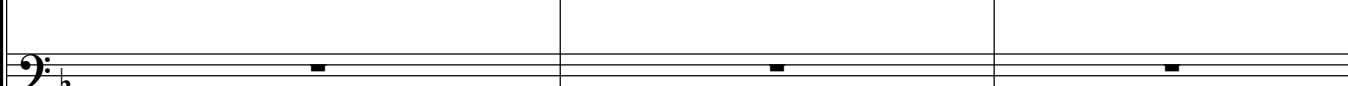
Wash. <sup>28</sup>  
SUCH A STO - RY, QUITE A LAUGH.

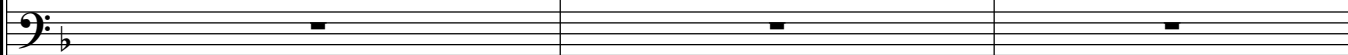
Pno. <sup>28</sup>

32


Wash.  IF IT'S TRUE THEN WHY'D THEY LEAVE IT? E - VI - DENCE LIKE THIS SO LONG... OUT DAMN SPOT!

S/A 

Otises 

T/B 

32

Pno. 

35

Mrs. U. 

Wash. 

S/A  MRS. OTIS:  
LOOK WE'RE SOR-RY IF IT'S TRUE. WHAT WOULD YOU EX - PECT US TO DO?

Otises  MR. OTIS:

T/B 

35

Pno.  SUCH - A STAIN, IT'S SURE-LY WRONG.

Mrs. U. *mf*  
 S/A *mp*  
 Otises  
 T/B *Marcato*

38

HOE - EOE. HOE - EOE

OUT DAMN SPOT!  
 OUT OUT OUT OUT. OUT OUT OUT OUT.

Pno. *f*

38

Mrs. U.  
 S/A  
 Otises  
 T/B

43

AT THE CAN - TERVILLE CHASE. MUR - DER. - MUR - DERED

OUT. OUT. OU - T. OU - T. DAMN DAMN DAMN DAMN. DAMN DAMN DAMN DAMN

Pno.

43

Mrs. U. *mp*  
RIGHT HERE IN THIS PLACE. LA - OY DE CAN - TERVILLE, GOD REST HER

S/A *mp*

Otises DAMN. DAMN. SPO-T. SPO-T. OUT. DAMN. SPOT. *mp*

T/B *mp*

Pno. *mp*

Wash. *mf* *f*

Pno. *mf* *f*

Wash. *f*

AP - PLY THIS. RUB HERE. WIPE IT DOWN AND DON'T FEAR, IT IS COM - ING OUT.

Pno. *mf*

Mrs. U.

Wash.

S/A

Otises

T/B

63

SCRUB HARD. THAT'S WHAT I THOUGHT. WORK IT MORE AND MORE AND MORE AND OUT DAMN SPOT.

Pno.

63

Mrs. U.

Wash.

S/A

Otises

T/B

67

*f*

POOR DAMN SPOT - - - - - !

*f*

OUT DAMN SPOT!

*f*

OUT DAMN SPOT!

Pno.

67

*f*

*p*

*f*

70 *mf*

Mrs. U. LA - - - DY DE MRS. OTIS: CAN - TER-VILLE, YOU'RE IN MY

Wash. *mf* MR. OTIS:

S/A *mf* DON'T WOR-RY! IT'S NON-SENSE. SUCH A TALE CAN-NOT BE TRUE. BE WAR-Y, PRAQ-MA-TIC.

Otises *mf* OUT. DAMN. SPOT.

T/B *mf*

70 *mf*

Pno. *Energico* *mf*

73 *f*

Mrs. U. THOUGHTS. I HOPE HE WILL PAY FOR THIS...

Wash. *f* WASH.: PINK-ER-TON'S IS JUST THE GOO TO DO THE TRICK, IT'S WORK-ING NOW. IT WON'T BE LONG BE-FORE IT'S GONE. —

S/A *f*

Otises *f* OUT DAMN SPOT. OUT. DAMN.

T/B *f*

73 *f*

Pno. *f*

