

FINALE--TAKE HIM HOME

Canterville Ghost

Joshua T. Williams

Oscar

Parlante *mf* = 105

HE WAS WICK-ED AS HELL, DE-BAUCH-

Piano

mp *rit.* *A piacere* *mf*

• = 120

Osc.

ED AND SCARRED. YEARS OF KEEP-ING UP AP-PEAR-ANCES. THIS MAN WAS OUR FRIEND. HE'S "TOUCHED" ALL OUR LIVES. IT'S

Pno.

6

Osc.

HARD TO SEE HIM GO. THE MEM-'RIES WILL LAST, ALL THE

Pno.


11 *accel.* *rit.* *Rubato*

Detailed description: This is a musical score for a piece titled "Finale--Take Him Home" by Joshua T. Williams, from the work "Canterville Ghost". The score is written for a character named Oscar and a Piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) features Oscar's vocal line starting with a *Parlante* instruction and a dynamic of *mf* at a tempo of 105. The piano accompaniment starts with a dynamic of *mp* and a tempo of 120. The second system (measures 6-10) continues the vocal line with lyrics: "ED AND SCARRED. YEARS OF KEEP-ING UP AP-PEAR-ANCES. THIS MAN WAS OUR FRIEND. HE'S 'TOUCHED' ALL OUR LIVES. IT'S". The piano accompaniment continues with various dynamics and includes a *rit.* (ritardando) and *A piacere* (ad libitum) section. The third system (measures 11-15) features Oscar's vocal line with lyrics: "HARD TO SEE HIM GO. THE MEM-'RIES WILL LAST, ALL THE". The piano accompaniment includes *accel.* (accelerando), *rit.*, and *Rubato* markings. The score uses standard musical notation including treble and bass clefs, stems, beams, and various dynamic and performance markings.

FINALE--TAKE HIM HOME


2
75

Osc.  TIME SPENT WITH YOU. YEARS OF KEEP-ING UP AP - PEAR-ANCES. I PLAYED A LARGE ROLE...

S/A  YES, YOU

CH. 

T/B 

Pno. 

19

Osc.  IT'S THE LEAST THAT I COULD DO!

S/A  KEPT HIM WELL - DRESSED. NOW WE'RE

CH.  Unison. NOW WE'RE

T/B 

19

Pno.  *accel.*

23 *mf*

S/A

CH. FREE FROM OUR CHAINS, OF THE SPELL THAT WAS CAST. FORCED TO KEEP UP ALL APPEARANCES. WE

T/B *mf*

23 *mf* Allegro (M.M. ♩ = c. 140)

Pno.

27 *f*

S/A

CH. HAD A SWELL TIME, BUT IT'S GOOD TO BE FREE. OUR E-VIL DAYS ARE PAST. AL-LE-

T/B *f*

27 *f*

Pno.

32 MAID: PRIEST:

Solos

OH TAKE HIM HOME. TAKE MY BRO-THER HOME.

Use written vocal riffs as suggestion.

Osc.

OH YES, IT'S

S/A

CH. LU - GA! AL-LE LU - GAH. AL-LE LU - GAH!

T/B

32

Pno.

37

Osc. *mf*

TIME TO TAKE HIM HOME. AL-LE - LU - GAH AND A - MEN.

S/A *mf* (close immed. on "N")

CH. AL-LE - LU - GAH AND A - MEN.

T/B *mf*

37

Pno. *mf*

42 *mf*

Osc. *mf*

S/A *mf*

CH. *mf*

T/B *mf*

NAH!

NAH

Unison.

NOW WE'RE FREE FROM THIS MAN WHO DE -

42 *mf*

Pno. *Con spirito*

mf

46

S/A

CH.

T/B

CI-DED OUR FATE. KEPT US KEEP-ING UP AP-PEAR-AN-CE. BUT IT'S TIME TO MOVE ON, YES THE

46

Pno.

3

3

50 *f* *ff* COOK: OH TAKE HIM HOME.

Solos

S/A CH. T/B

LIMB'S THE SKY. A RED LET-TER DAY! AL-LE LU-GAH! AL-LE

50 *f* *ff*

Pno.

56 GARDNER: CECIL: TAKE MY BROTHER HOME. YES IT'S TIME TO TAKE HIM HOME. *mf*

Solos

S/A CH. T/B

LU - GAH! AL-LE LU - GAH! AL-LE- *mf*

56 *mf* *mf*

Pno.

61

Solos

AND A - MEN NAH!

(close immed. on "N")

S/A

CH.

T/B

LU - GAH AND A MEN NAH!

61

Pno.

66

Osc.

Parlante

8

NOW'S MY CHANCE TO E-XIT IN STYLE. SUCH RO-MANCE IN THIS PUR - PLE

(Fill in as desired.)

Pno.

A piacere
Light. Giacoso

71

Osc.

8

JACKET OF MINE SO SUP-PLE AND FINE. THE PERFECT EN - SEM-BLE, IT'S ALL ER-MINE!

Pno.

76

Osc.

8

Pno.

rit.

82

Osc.

rit.

Pno.

82

rit.

a poco a poco

88

Solos

ff MRS. OTIS:

OH TAKE HIM HOME.

S/A

ff (Add claps.)

CH.

AL-LE LU-GAH! AL-LE-

T/B

88

Pno.

accel.

VAMP

ff *Energico*

ff *a tempo*

(Riff as desired.)

94 MR. OTIS: WASH: *fff*

Solos
— TAKE MY BRO-THER HOME. OH YES, IT'S TIME TO TAKE HIM *fff*

S/A
LU - GAH! AL - LE - LU - GAH! *fff* AL - LE -

CH.

T/B

Pno. *fff*

98 VIRGINIA: CECIL *fff*

Solos
HOME. OH TAKE HIM HOME. TAKE MY BROTHER HOME.

Osc. *fff*
OH YES IT'S

S/A
LU - GAH! AL - LE - LU - GAH! AL - LE - LU - GAH!

CH.

T/B

Pno. *fff*

103 *mf* *f*

Osc. 8 TIME TO TAKE HIM HOME. AL-LE - LU... AL-LE - LU... AL - LE -

S/A *mf* *f*

CH. AL-LE - LU... AL-LE - LU-GAH AND A -

T/B *mf* *f*

103 *mf* *f*

Pno. (No fill.)

107 *ff* *fff*

Osc. 8 LU - GAH AND A - MEN. A - MEN!

S/A *ff* *fff*

CH. MEN. AND A - MEN. A - MEN!

T/B *ff* *fff*

107 *ff* *fff*

Pno. *ff* *fff*

The image displays a musical score for five instruments: Oscillator (Osc.), Soprano/Alto (S/A), Chorus (CH.), Tenor/Bass (T/B), and Piano (Pno.). The score covers measures 112 through 115. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts (S/A, CH., T/B) feature long, sustained notes with a slur across the first four measures, followed by a final note in measure 115. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands, marked with accents (>) and dynamic markings (<v>).