

THE CURSE OF SIR SIMON

Canterville Ghost

Joshua T. Williams

$\bullet = 140$ *Very expressive.*

p

S/A

CHORUS

(In a whisper.)

p

T/B

Piano

fff

p

6

mf

S/A

CH.

RATTLE THEIR REASON AND TWIST THEIR FATE. AT THE CANTERVILLE CHASE IT'S ALWAYS "TOO LATE."

mf

T/B

Pno.

mf

mf

11

mp *f* *mp* *f* *mf*

S/A

CH.

THE SCREAMS OF THE NIGHT ARE SURE TO IG - NITE YOUR FEAR. PRIEST: *mf*

mp *f* *mp* *f* *mf*

T/B

Pno.

mp *f* *mp* *f* *mf*

mp *f* *mp* *f* *mf*

THE CURSE OF SIR SIMON

2
17

S/A
CH. MAID:
THE HOUSE IS A-LIVE WITH OUR MORTAL RE MANS.

T/B
GOOD TO BE BACK, TO RATTLE MY CHAINS.

Pno.

22

S/A
CH. COOK:
SEND THEM RUNNING BACK FROM WHENCE THEY

T/B
GARDNER:
TO HAUNT THESE FO-REIGNERS, CAUSE THEM PAIN.

Pno.

27

S/A
CH. CAME. THE CURSE OF SIR SI - MON BINDS OUR SOUL TO THE NIGHT. NOW IT'S OUR

T/B

Pno.

THE CURSE OF SIR SIMON

33

S/A CH. *f* DU - TY, IT'S OUR PAS - SION TO A FRIGHT. *mf* THE CURSE OF SIR SI-MON BINDS OUR

T/B *f* *mf*

Pno. *f* *mf*

38

S/A CH. MAID: *mf* SOULS TO HIS PLIGHT. TO THINK OF HIS VIC-'TRESSENS CHILLS DOWN MY SPINE. GARDNER:

T/B *mf* THE

Pno. *mf* *mf*

43

SS I WILL

S/A CH. COOK: THE CURSE WILL RE-MAIN.

T/B PRIEST: MAS - TER OF VEN-GEANCE. SO SUB-TLE AND FINE.

Pno. *mf*

48 *mp*

Osc. *8* A - GAIN I'LL DO THE MAKE-UP AND THE COS - TUME DE - SIGN.

SS *8* NEVER RE-SIGN. *mp*

S/A CH. THE CURSE OF SIR *mp*

T/B *mp*

48 *mp*

Pno. *mp*

54

S/A CH. SI - MON BINDS OUR SOULS TO THE NIGHT. NOW IT'S OUR DU - TY, IT'S OUR PAS - SION TO A

T/B

54

Pno.

59 *f* *mf*

S/A CH. FRIGHT. THE CURSE OF SIR SI-MON BINDS OUR SOULS TO HIS PLIGHT.

T/B

59 *f* *mf*

Pno.

64 *mp*

S/A CH. THE TIME HAS COME TO HAUNT A - GAIN TO CAUSE A QUI-VER IN THE HEARTS OF MEN.

T/B

64 *mp*

Pno.

69 *f* *ff*

S/A CH. RATTLE THEIR REASON AND TWIST THEIR FATE. AT THE CANTERVILLE CHASE IT'S ALWAYS "TOO LATE."

T/B

69 *f* *ff*

Pno.

74 *f*

SS *f*
OH I WOULD BE - WARE OF THE MAN WHO STANDS HERE, HE'S KEEP-ING UP AP - PEAR-AN-CE.

Pno. *f*

79 *mp* SS: Huzzah!

SS *mp*
FAL-LEN FROM GRACE JUST AS LU-CI-FER FELL. I'M CURSED TO HAUNT THIS CHASE.

S/A *mp*

CH. *mp* THE

T/B *mp*

79 *mp*

Pno. *mp*

84 *f mp f ff*

S/A *f mp f ff*
CH. SCREAMS OF THE NIGHT ARE SURE TO IG - NITE YOUR FEAR. *ff* THE CURSE OF SIR

T/B *f mp f ff*

84 *f mp f ff*

Pno. *f mp f ff*

90 *mf*

SS

S/A

CH. SI - MON BINDS OUR SOULS TO THE NIGHT. NOW IT'S OUR DU - TY, IT'S OUR PAS - SION TO A FRIGHT. THE

T/B

90 *mf*

Pno.

96 *f mf f mf f*

SS SCREAMS OF THE NIGHT ARE SURE TO IG - NITE YOUR FEAR. YES, THEY

S/A *f mf f mf f*

CH. SCREAMS OF THE NIGHT ARE SURE TO IG - NITE YOUR FEAR. WE STAND HERE BE-HIND HIM. YES, WE

T/B *f mf f mf f*

96 *f mf f mf f*

Pno. *Rallentando*

101

Osc. *ff* AL-WAYS THERE EV-RY TIM FOR HIM. WE'RE *fff* REA-DY TO FIGHT! _____

SS *ff* STAND STRONG BE-HIND ME. WE'RE *fff* REA-DY TO FIGHT! _____

S/A *ff* CH. STAND STRONG BE-HIND HIM, AL-WAYS *fff* THERE EV-RY TIME FOR HIM. WE'RE *fff* REA-DY TO FIGHT! _____

T/B *ff* *fff*

Pno. *ff* *fff* *sfz* trem.

Detailed description of the musical score: The score is for a scene from 'The Curse of Sir Simon'. It features five staves: Oscillator (Osc.), Soprano (SS), Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The music is in G major and 4/4 time. The vocal parts have lyrics: 'AL-WAYS THERE EV-RY TIM FOR HIM. WE'RE REA-DY TO FIGHT!' (Osc.), 'STAND STRONG BE-HIND ME. WE'RE REA-DY TO FIGHT!' (SS), and 'CH. STAND STRONG BE-HIND HIM, AL-WAYS THERE EV-RY TIME FOR HIM. WE'RE REA-DY TO FIGHT!' (S/A). The piano accompaniment provides harmonic support with chords and a tremolo effect in the final measure. Dynamic markings include fortissimo (ff), fortississimo (fff), and sforzando (sfz).