

THEY WON'T DARE

Canterville Ghost

Joshua T. Williams

$\bullet = 160$

Sir Simon

Piano

8

SS

Pno.

14

SS

Pno.

IT'S WORSE, QUITE WORSE, MUCH WORSE THAN I
WORSE, QUITE WORSE, MUCH WORSE THAN I

THOUGHT. THEY TURNED A - GAINST BRITAIN THEIR ROY - AL BLOOD FOUGHT. HOW COULD THEY? SO
THOUGHT. NO BLOOD TIES, NO LI - NEAGE HAVE THESE FOR - EIGN - ERS GOT. SUCH CUR - SES, - CON -

POM - POU S TO THINK THEY'D SUC - CEED. HOW SEL - FISH SE - CE - DING AND THEY THINK THEM - SELVES FREE?
DEMN THEM! THEY MUST LEAVE AND FAST! IT'S FI - NAL, NO QUES - TIONS THIS HOR - ROR CAN'T LAST.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features three systems of music. The first system is for Sir Simon, with a piano accompaniment. The second system is for a Soprano Soloist (SS), with piano accompaniment. The third system is also for a Soprano Soloist (SS), with piano accompaniment. The lyrics are written below the vocal lines. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked as quarter note = 160.

THEY WON'T DARE

21

SS

NOV THESE SAME HEA-THENS BRING SLAN-DEE AND SHAME. THEY TAUNT ME, THEN BLAME ME FOR

Pno.

27

SS

WANT-ING TO SCARE. I SAY, "FARE THEE WELL." THEY

Pno.

gva

33

SS

WON'T LAST FOR LONG. NO, NOT NOW THEY WON'T DARE!

Pno.

1., 2. (Instrumental)

#1's

40

SS

NO, NOT NOW... THEY WON'T DARE!

Pno.

3. + OSCAR: