

# WITHOUT WINGS

Canterville Ghost

Joshua T. Williams

**Piano**

*Maestoso*

*ff* *pp*

**Pno.**

*mp* *mf*

**SS**

8 I NE-VER THOUGHT IT WOULD COME TO THIS. NE - VER THOUGHT I'D SEE THIS DAY. EL-EA-

**Pno.**

*mp* *Ad libitum*

**SS**

*(Alt. Notation)* *With intensity.*

8 NOR YOUR SPI-RITS STILL HAUNTS ME. I DON'T KNOW WHAT TO SAY, WHY DON'T THESE NIGHT-MAZES GO A - WAY.

**Pno.**

*a tempo*

SS <sup>20</sup>  
8

ALL OF THESE YEARS I HAVE WAN-DERED THESE HALLS WITH NE-VER A TEAR.

Pno. <sup>20</sup>

SS <sup>25</sup>  
8

NOW THESE SAME HALLS HOLD DE-MONS SET OUT TO FILL ME WITH FEAR. SO MA-NY YEARS OF DE-

Pno. <sup>25</sup>

SS <sup>30</sup>  
8

CEI-VING. I NE - VER THOUGHT IT WOULD LAST... THESE HUN-DREDS OF YEARS OF PURE TER-ROR.

Pno. <sup>30</sup>

SS 35 *mf* *mp*  
8 I AM STILL LI-VING MY PAST. ALL DONE, FI-NISHED. WHY DO I HOLD ON TO DREAMS?

Pno. *mf* *mp*

SS 41 *f* *mp*  
8 SEEMS SO POINT-LESS. JUST LIKE AN EA - GLE WITH - OUT WINGS.

Ch. 41 *f* *mp* pizzacatto  
OOO. OOO.  
OOO OOO OOO OOO

Pno. *f* *mp*

SS 47 *mf*  
8 LOCKED IN THESE OLD CHAINS FOR - E - VER. THEY HOLD ME FAST IN MY

Ch. 47 *mf*  
OOO. OOO. OOO. OOO. OOO. OOO.  
OOO OOO OOO OOO OOO OOO OOO OOO

SS 51  
 8 SHAME. CAN THEY FIN' - LLY BE BRO - KEN? WILL I RE - STORE MY

Ch. 51  
 000. 000. 000. 000. 000. 000. 000. 000.

SS 55 *mf*  
 8 NAME? ALL BY MY - SELF IT IS HOPE - LESS, MY HEART IS AS BLACK AS THE

Ch. 55 *f* *mp* *mf*  
 AAH AH. 000. 000. 000. 000. 000. 000.

Pno. 55 *mf*  
*mf*

59

SS

NIGHT. WHO WOULD WANT TO COME HELP ME? THIS CON - STANT BAT - TLE I

Ch.

59

Pno.

63

SS

FIGHT. ALL DONE, FI - NISHED. WHY DO I HOLD ON TO DREAMS. SEEMS SO

Ch.

63

AAH. AAH. ALL DONE FI - NISHED. SEEMS SO

Pno.

63

SS *mf*  
8 POINT-LESS. JUST LIKE AN EA-GLE WITH-OUT WINGS.

Ch. *mf*  
69 POINT-LESS. JUST LIKE AN EA-GLE WITH-OUT WINGS.

Pno. *mf* *fp*

SS *mp*  
8 CAN THE AN-SWER BE SIM-PL. COULD THIS GIRL BE THE ONE WHO HOLDS THE KEY TO THE

Pno. *mp*

80 *ff*

SS PRO-MISE THAT WILL SEE MY MI-S'RY UN - DONE. OR IS IT... ALL DONE.

Ch. OR IS IT... *ff* ALL DONE.

Pno. *ff* *Allargando*

85 *mf* *f*

SS FI - NISHED. WHY DO I HOLD ON TO DREAMS? SEEMS SO POINT - LESS NOW.

Ch. FI - NISHED. WHY DO I HOLD ON TO DREAMS? SEEMS SO POINT - LESS *mf* SEEMS SO POINT - LESS NOW.

Pno. *mf* *f*

WITHOUT WINGS

SS  
8

*ff.* *Abrupt. mp* *f*

PLEASE, CAN'T I JUST RUN A-WAY. I AM HELP-LESS.

Ch.  
91

DON'T KNOW WHY I CARE. ALL DONE, FI-NISHED. I AM HELP-LESS.

Pno.

*ff* *mp* *f*

*Dolente* *Fieramente*

SS  
8

*fff*

JUST LIKE AN EA-GLE. I AM THAT EA-GLE, WITH - OUT WINGS!

Ch.  
98

JUST LIKE AN EA-GLE. I AM THAT EA-GLE, WITH - OUT WINGS!

Pno.

*fff* *fff*